

## Archives in Motion

Artists' Publications between Circulation and Preservation in a Global Perspective

### Programme

#### Friday, 08.11.2019

- 12:30 – 13:30 h      Welcome / Registration
- 13:30 h              Greeting
- 14:00 h              Introduction Archives in Motion
- 14:45 h              Anne Thurmann-Jajes  
**Archives as Media and Artworks**
- 15:30 - 16:00 h      Coffee Break
- 16:00 h              John Tain  
**Artists' Archives, Inside Out.**
- 16:45 h              Ursula Frohne  
**'Making the Archives Public' – The Skulptur Projekte Archives Münster:  
A Resource for Curatorial and Artistic Practice**
- 18:00 h              Heman Chong: **Words, They, Wrote,**  
Lecture Performance

#### Saturday, 09.11.2019

- 11:00 h              Cristina Freire  
**Slides as transitional devices**
- 11:45 h              Maike Aden  
**Systems of Memory in the Space of Artists' Books.**  
Today's potential of circulating artists' archives
- 12:30 - 14:00 h      Lunch Break
- 14:00 h              David Paton  
**Artists' Books in South Africa: Cataloguing the Output of a Nation**
- 14:45 h              Andrea Sick  
**Shared [Geteilt]. The Archive as a Process and at Work**
- 15:30 h              Closing Discussion
- 16:00 h              Optionally: Guided tour through the exhibitions in the Centre for Artists' Publications  
with Bettina Brach, curator Centre for Artists' Publications
- 17:00 h              End